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Introduction

How can we enable pupils to handle the media messages they absorb daily better? How can we develop structures which promote the growing together of people from different cultures? These two questions are the centre of our EU project "Television News on Europe" and illustrate the subject area with which the project engages. It is an attempt to bring together the areas of media education and intercultural education.

Within media education we concentrate mainly on practical media work - a joint production of video programmes. The students should learn how to produce media messages, but also how they can at the same time *analyse* them. Our wish is, that pupils begin to look more behind the constructions of the media world:

- Which contents and ideas are constructed by the media?
- Which reality is represented?

If we apply these questions to the area of intercultural education we find that other issues for discussion emerge:

- *Which* cultures are represented in the media?
- Which cultures are present in my surroundings?
- *How* are cultures represented in the media?
- To what extent do these ideas agree with my own?
- Which prejudices exist? In what way are these reinforced by the media?
- In what way can such prejudices be reduced by using practical media work?

All these questions form the thematic background of our project. Our wish is that answers to some of these questions are found, and that these answers can become suggestions for the curriculum development for primary school. The following summaries describe the development of the project and the first conclusions.

