



Course Information

Reference Number : DE-2008-748-002

TITLE OF THE TRAINING ACTIVITY

IN THE LANGUAGE OF TUITION

English : Media Education and History
- Video production as a pedagogical tool

TYPE OF TRAINING ACTIVITY

TRAINING AIMED AT PARTICIPANTS RECEIVING

- A COMENIUS GRANT (SCHOOL EDUCATION)

ORIGIN OF THE TRAINING

- COURSE RESULTING FROM A PREVIOUS SOCRATES PROJECT (COMENIUS, LINGUA, ADULT EDUCATION, GRUNDTVIG, ERASMUS, MINERVA)

SOCRATES PROJECT NO. : 110843-CP-1-2003-1-DE-MINERVA-M

THEMATIC FIELD OF THE TRAINING

IN-SERVICE TRAINING IN THE FIELD OF ARTS & SOCIAL SCIENCES

- History and social science

LANGUAGES USED FOR THE TRAINING

MAIN LANGUAGE: English

LANGUAGE VERSION(S) IN WHICH MATERIALS WILL BE PROVIDED:

- German
 Spanish

EDUCATION SECTOR OF THE TRAINING PARTICIPANTS

SCHOOL AND PRE-SCHOOL EDUCATION

- General secondary

TARGET AUDIENCE

- Teachers (Pre-school, primary, secondary, vocational, adult, special needs)
 Teacher trainers
 Headteachers/principals/managers of schools/organisations offering adult education

INSTITUTION ORGANISING THE TRAINING

NAME OF THE ORGANISATION: Kulturring in Berlin e.V.

STREET AND NUMBER: Ernststr. 14/16

POSTCODE: 12437 -

TOWN / CITY: Berlin

COUNTRY: Germany

WEBSITE: www.mediaeducation.net

ORGANISER/S OF THE TRAINING:

PERSON 1: Armin Hottmann

TEL NR: 0049 39 5369 6534

FAX NR: 0049 30 5302 5990

EMAIL: course@mediaeducation.net

FULL DESCRIPTION OF TRAINING CONTENTS

IN THE LANGUAGE OF THE TRAINING: (EN)

Preparation A warm welcome to our Berlin media and history symposium – where media education meets history! We are a group of media educators from around Europe and have been involved in work across the curriculum for several years. 'History' has been one of our favourite subjects and we would like to combine our media educational expertise with your interests in history.

The writing of history has many similarities with the construction of media messages. Historic data is collected, selected, written and presented in a particular form with a particular reason and motivation. Historic information is and can only be 'mediated'. We believe therefore that it is especially vital for the teaching and learning of 'history' that those involved learn to examine the historic 'texts' that are produced and read.

As well as enjoying a stimulating discussion with teachers of history from different parts of Europe the week will serve to equip you technically to be able to introduce media education into your classroom teaching. Our focus of the week will be the mediation of history via video production.

We will introduce you to video production by together making short videos on different themes. You will become competent in using modern digital video technology and editing software. You will be able to pass on this competence to your students, (or to better understand those students who are already competent in video production).

What is important for the preparation phase? You should also make yourself familiar with the www.mediaeducation.net website, especially with the small history section. Please also read the chapter from Alfonso Gutierrez "Towards Media Education across the Curriculum" which is included in the online booklet "Media Education across the Curriculum". Also explore our video collection on youtube (just type in 'mediaeducationNet' to find all videos). We will also give a small amount of 'homework' for you to do before the course to bring along.

Objectives Here are the five main objectives of the course:

: Exploring the mediation of history in general
A couple of short analytical exercises will look into different forms of media (printed, online, moving images, still images) and discuss how history is mediated through those different forms.

: Exploring the national component of the mediation of history
Together we will discuss how history can be biased through national interests, how the 'same' history can be viewed differently by different official and unofficial sources. We will also use Berlin as a reference – how the city and its history are viewed through different national perspectives.

: Introducing digital video production
We want to equip you with a basic knowledge about digital video cameras (different digital formats, the importance of sound and other important camera features), about digital video editing (what software is available, what are the main differences with the different packages) and about the streaming of video footage (how do I need to compress the video material and how can I upload my video clips on youtube or similar platforms?).

: Producing a short video teaching resource
You (in teams) will produce one short video clip related to Berlin's post-war history (this will be the main task). The video clip will be placed online as a teaching resource for other teachers across Europe (and worldwide). You will also write a short guide with the video clip.

: Exploring ways of future collaboration
We are developing a European media education network for teachers involved in media education and hope that the 2008 course will contribute to this, particularly in the history section. The course also hopes to give ideas for collaboration with other course members.

Methodology (Our Vision!)

: Becoming aware of the power of the media
Exploring our own relationship with the media – how does it shape our ideas of the 'world', how it influences us to behave in certain ways, how it might convince us to consume certain products.

: Empowering young people to become producers
Looking into possible ways to implement media projects in your classroom and motivating students to voice their opinions.

: Exploring the pedagogical value of the production of multi-media texts
Discussing how the production of media texts is not just a fun activity but can help young people to become more critical with the modern media world.

: Working in project frameworks
Our media education approach uses 'projects' where team work plays a crucial part. We work on clearly defined tasks, which we evaluate during the production and at the end.

Follow-up

- Take your experience back to your school /institution
- Keep the online community going
- Become part of our European media education network for teachers
- Develop a collection of video history resources for other teachers
- Discuss the possibility of joint European projects

PROGRAMME OF THE TRAINING ACTIVITIES (DAY BY DAY)

IN THE LANGUAGE OF THE TRAINING:

Monday:

A welcome to the course and the programme

Discuss the homework brought along to Berlin (a task related to the Third Reich)

Introductory editing exercise with still images using basic editing software such as Microsoft Moviemaker

Input: What is media education?

Introductory discussion: approaches to the mediation of history

Introduction to digital video cameras

Tuesday:

First task 'History Storytelling' (exploring the personal perspective of history)

Production of a short video relying on the digital storytelling method

Introduction to standard level editing software such as Pinnacle Studio, Adobe Premiere Elements or Apple iMovie

Evaluation of the first task

Screening evening

Wednesday and Thursday:

Main task 'A moment of Berlin's post-war history'

Production of a teaching module which will be uploaded as a teaching resource

Explore the possibility of a personal, local or national perspective

Plan the task, write a short summary, plan the recordings

Recording on location in Berlin

Further input about digital video editing

Edit the task

Further input about uploading video footage on web streaming platforms such as youtube

Evaluation of the main task

Joint dinner in the evening

Friday:

Further ideas of media projects and the implication of media projects

Evaluation of course

Outlook – discuss future collaboration

Decide on the first task together (focus on modern history)

Saturday:

Additional editing (optional)

Copies / DVDs

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED**IN THE LANGUAGE OF THE TRAINING:**

Certificate of attendance including description of training content and time input.

ENGLISH: Certificate of attendance including description of training content and time input.

INFORMATION ON COURSE SESSION/S**SESSION 1**

DATE OF START: 09/06/2008 TIME OF START: 9:00
 DATE OF END: 14/06/2008
 TIME OF END: 17:00
 Deadline for registration: 30/04/2008

HOST INSTITUTION EQUAL TO ORGANIZER INSTITUTION:

NAME OF HOST INSTITUTION: Kulturring in Berlin e.V.

POSTCODE: 12437

TOWN / CITY: Berlin

COUNTRY: Germany

CONTACT PERSON FOR THIS COURSE SESSION, NAME AND TITLE: Armin Hottmann

TEL NR: 0049 30 5369 6534

FAX NR: 0049 30 5302 5990

EMAIL: course@mediaeducation.net

IDENTIFICATION OF THE TRAINER/S: NAME, PROFESSIONAL QUALIFICATION, ROLE DURING THE TRAINING:
 Armin Hottmann MA (Media Education) plus other European tutors depending on current activities (past experts included Robert Ferguson, Chrysoula Kosmidou-Hardy, Alfonso Gutierrez, Mariusz Kakolewicz, Henrik Göthberg, Alan Taylor, Tasos Asvestas, Ina Alm)

MAXIMUM NUMBER OF PARTICIPANTS ENVISAGED: 15

FEE IN € FOR ACCOMMODATION AND MEALS : 490.00

Accommodation & breakfast

PARTICIPATION / COURSE FEE IN € 690.00

TOTAL COURSE FEE PER PARTICIPANT IN € **1180.00**

CANCELLATION FEE IN € (WHERE APPLICABLE): 0

SPECIAL REMARKS::

Please register through email. Course page: <http://www.23muskeltiere.de/course.htm> Only book the flight after the official confirmation from us (we can't reimburse flights). The course fee includes all meals when we are together as a group.

SESSION 2

DATE OF START: 20/04/2009 TIME OF START: 9:00

DATE OF END: 25/04/2009

TIME OF END: 17:00

Deadline for registration: 28/02/2009

HOST INSTITUTION EQUAL TO ORGANIZER INSTITUTION:

NAME OF HOST INSTITUTION: Kulturring in Berlin e.V.

POSTCODE: 12437

TOWN / CITY: Berlin

COUNTRY: Germany

CONTACT PERSON FOR THIS COURSE SESSION, NAME AND TITLE: Armin Hottmann

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